Douglas Davis

Professor of Design, BFA in Communication Design New York City College of Technology | School of Technology and Design

PHILOSOPHY

Working, teaching and learning are inseparable in a profession that keeps changing.

EDUCATION

2010 Master of Science in Integrated Marketing New York University

2000 Master of Science in Communications Design Pratt Institute

1998 Bachelor of Science in Graphic Design Hampton University

ACADEMIC EXPERIENCE

City University of New York: New York City College of Technology, 2007-present

Professor of Design 2019

Elected Chair, Communication Design Department 2018 - 2021

- 650+ Advertising, Design, Illustration, Web and Motion Media students
- Guided department's reorganization and digital transformation
- Advised Interim Dean on Forecasting, Operations, and New Systems needed for successful short-term digital launch and long-term competitive positioning as part of our Covid response
- Redesigned and implemented integrated course scheduling, advisement and registration systems due to online migration
- Developed and managed Internal Covid crisis communications strategy
- · Developed new device loaning system by repurposing existing equipment
- Evolved tech support systems to support 124 remote sections
- Secured airtime for recruitment on WNET/THIRTEEN, BRIC TV & CUNY TV before and during pandemic for our documentary, Imported From Brooklyn
- Launched accredited BFA and AAS with Imported From Brooklyn theme 2018
- P.R. strategy for BFA launch included events showcasing our most famous alumnus, Tony DiSpigna's donation of his <u>50-year archive to create our permanent collection</u>
- Positioned program offering from my research on closer alignment of business, education and the creative industry
- Institutionalized methodology from my book for program differentiation:
- Give design students a business problem as context to teach them strategy

 Brokered student access through partnerships with Google Recruiting Events,
 Developed CUNY/Google UX/UI Pilot program, Interdepartmental

2-Day Microsoft Coding Research Lunch discussions, Workshops, Focus Groups and series of 45 min sessions where Microsoft conducted usability interviews with students of color aimed at understanding if their tool made coding less inclusive

- Invited Industry, Clients and local schools to City Tech for one day <u>Direct Effect Innovation Challenge hackathon</u>, Clients: Microsoft, HP, USPS, Outer Spaces, and The Village of Ocean City, Schools: Parsons/The New School, SVA, Farmingdale State University, and University of Kentucky
- Managed transition to a smaller program footprint for operational efficiencies
- Created internal vision aligned with learning outcomes for the new Pearl facility and recruitment narrative based on our heritage of developing diverse talent
- · Wrote new mission statement to change department culture
- Developed a strategic plan with internal and external communications
- Developed and launched pilot #COMD365 giving campaign 2018 2021 and raised \$44K in department gifts of increments and multiples of \$365
- Developed the advertising track outcomes and assessment plan
- Developed our BFA program's first articulation agreement with an MPS graduate program in Branding and Integrated Communications (BIC)

2002-2007 Adjunct Professor of Design

City University of New York: City College

2014-2017 Adjunct Associate Professor, Non-Profit Capstone Facilitator,

M.P.S. Branding & Integrated Communications (BIC) program

- · Founding faculty member
- Developed course from previous NYU experience
- Managed three to four teams of P.R., Creative and Management majors
- Developed "you paid for the questions, not the answers" philosophy to teach students how to work through ambiguity when serving clients
- Emphasis on client service, multi-channel campaign development and integrated communications planning
- Clients include: Columbia University Children's Health, The Colin Powell School, UJA-Federation of New York, The Grove School of Engineering

New York University

2010-2012 Adjunct Professor, M.S. in Integrated Marketing program

Campaign I: Strategy and Execution expert

- Invited to join faculty while still in cap and gown in Yankee Stadium
- Taught Brand Management, Analytics and Digital Marketing majors to see from the creative's perspective
- Differentiated my section through a collection of essays, articles, cases and book chapters on advertising design and creativity
- Worked with Campaign II: Planning and Analysis faculty to coordinate multi-channel creative and strategy
- · Clients include: Tiffany & Co., DirecTV, Puma and Cisco

Pratt Institute

Spring 2017 Visiting Professor, A.O.S. 2-Year Career Track program

- Comprised of New York's top industry professionals
- Wrote publication design course for behavior shift toward screens
- Organized onsite studio visit and invited professional guest

PRESENTATIONS, RESIDENCIES & CAPSTONE WORKSHOPS

2024	Sesame Workshop, New York, NY
	My presentation to the Brand Design and Marketing teams
	focused on improving the communication in the briefing process
2024	School of Visual Arts, New York, NY
	Guest presenter M.F.A. Design
	Invited expert in Steven Heller's Designer as entrepreneur program
	Lead 40 student cohort on aligning strategic context and creative content.
2023	Scholastic, New York, NY
2020	My presentation to Black Employee Network and the Women of Color
	in Leadership groups focused on decentralized decision-making
2022	RGD:Webinar
	My presentation focused on 11 Questions a Creative Brief should answer
2022	RGD:Design Thinkers Vancouver Conference
	My presentation focused on systems thinking and creativity
2022	Maryland Institute College of Art, MPS Residency
	Masters of Professional Studies in Business of Art and Design
	(Virtual) Invited 3-day Residency Facilitator
	Masters Business of Design cohort focused on entrepreneurship,
	creative strategy and business
	My presentation focused on systems thinking and creativity
2021	The American University in Kuwait
	Bachelor of Arts in Design
	(Virtual) Invited Expert
	50 design students and faculty
	My presentation focused on systems thinking and creativity
2021	Maryland Institute College of Art, MPS Residency
	Masters of Professional Studies in Business of Art and Design

	Invited 3-day Residency Facilitator
	40 Masters Business of Design cohort focused on entrepreneurship,
	creative strategy and business
	My role as facilitator focused on systems thinking and creativity
2021	New York City College of Technology, Brooklyn, NY
	(Virtual) How to Build Brands using Strategy – A case study for Designers
	Lead conversation on the meaning of Strategy, Strategist and Strategic in the context of career transitions within the timeline of a creative career.
2021	School of Visual Arts, New York, NY
2021	(Virtual) Guest presenter M.F.A. Design
	Invited expert in Steven Heller's Designer as entrepreneur program
	Lead 40 student cohort on aligning strategic context and creative content.
2020	York University, Design at York
0000	(Virtual) Systems Thinking & Creative Strategy
2020	RGD:Design Thinkers Conference (Virtual) Brand Strategy for Designers
2020	Maryland Institute College of Art, MPS Residency
2020	Masters of Professional Studies in Business of Art and Design
	(Virtual) Invited Keynote Speaker presenting to Ellen Lupton's 40
	Masters Business of Design cohort focused on entrepreneurship,
	creative strategy and business
	My presentation will focus on systems thinking and creativity
2020	Pinnacle+, A virtual Marketing Conference
2020	(Virtual) Invited Strategist: Systems Thinking and Creative Strategy One Club for Creativity Educator's Summit
2020	(Virtual) Invited panelist: Teaching for our Changing Industry
	My presentation addressed the layer above what we all do in the
	classroom and how the pandemic has placed an emphasis on
	decentralized decision making, operations, forecasting, and new
	systems design to provide the same value.
2020	Maryland Institute College of Art, MPS Residency
	Masters of Professional Studies in Business of Art and Design (Virtual) Invited Keynote Speaker presenting to Ellen Lupton's 15
	Masters Business of Design cohort focused on entrepreneurship,
	creative strategy and business
	My presentation will focus on operations, forecasting, and the new
	systems design needed to provide value in a pandemic
2019	Verizon AdFellows, New York, NY
	Invited to McCann New York to share my origin story, and inspire 60 fellows
2019	entering the industry in various agencies or client side roles School of Visual Arts, New York, NY
2019	Guest presenter M.F.A. Design
	Invited expert in Steven Heller's Designer as entrepreneur program
	Lead 20 student cohort on recognizing opportunity and innovation
2019	University of Oregon, Eugene, OR
	School of Journalism and Communications,
	Ward Executive in Residence
	Invited to lecture in the Advertising Undergrad and Masters in Advertising and Brand Responsibility programs
	Participated in workshops, faculty discussions and
	one on one student mentoring
	Designed a series of exercises to apply Creative Strategy Framework
	culminating in a Google lead rapid prototyping exercise
2019	Beijing Normal University, Beijing, China
	Visiting Professor and Author
	Invited to teach 30 graduate students the Business Model Course from my Creative Strategy Framework methodology culminating in
	a pitch to our client partner Lenovo
	Partnered with UX faculty to translate my book into Mandarin
2019	School of Visual Arts, New York, NY
	Guest presenter M.F.A. Design

	Invited expert in Steven Heller's Designer as entrepreneur program
2019	Lead 20 student cohort on <u>questioning the answers to find opportunity</u> Adobe Creative Jam Live Boston, MA
2010	(Virtual) Creative Teams Kickoff Speaker
	Invited to speak on Diversity and Inclusion in creative problem solving
2018	Design for Inclusivity Summit St. Louis, MO
2018	Speaker for invitation only conversation on equity, inclusion and partnership Refresh Conference, Charleston, SC
2010	Invited talk on, The Strategy Behind the Execution
2018	California State University at Northridge, Los Angeles, CA
2040	Invited Creative Bootcamp Keynote Speaker & workshop facilitator
2018	AIGA: The Professional Association for Design, Leadership Retreat, Baltimore, MD Lead 300-chapter presidents and D&I reps in understanding what members
	are seeking from the lens of asking: Do I belong?
2018	University of Missouri St. Louis, MO
	Midwestern Digital Marketing Conference
2018	Invited talk on What They Say vs What We Hear: Translating Client Requests College of Charleston School of Business Admissions, Charleston, SC
2010	Invited presenter, Planning for a Successful Future
2017	D&AD New Blood Shift program, New York, NY
	Invited presenter: Overcoming Obstacles in Pursuing your Career in Advertising
2017	RGD: Webinar
2017	(Virtual) <u>Strategic Thinking for Designers</u> RGD:Design Thinkers Conference, Toronto, Canada
2011	From Insights to Executions: Creative Strategy and the Business of Design
2017	One Club Educator's Summit Panel Moderator, New York, NY
0047	Learning the Wrong lessons: Design Education in the Age of Disruption
2017	University of Missouri Midwestern Digital Marketing Conference, St. Louis, MO Invited talk on Think How They Think to Do What We Do focused on harnessing
	the chaos of the creative process
2016	The City College, New York, NY
	Presented Think How They Think at the City College Lecture Series
2016	Revolve Conference, Charleston, SC Presented From Insights to Executions turning business objectives, marketing
	strategy and creativity into creative business solutions
2016	HOW Design Live Conference, Atlanta, GA
	Invited expert, presented From Insights to Executions
2016	The Creative Circus/AIGA Atlanta, Atlanta, GA
2015	Invited expert, presented Creative Strategy and the Business of Design HOW Design Live Conference, Atlanta, GA
2010	Invited expert, presented Providing Value Through Creative Business Solutions
2015	Art and Branding Conference, St. Petersburg, Russia
0044	Invited panelist and presenter Providing Value Through Creative Business Solutions
2014	HOW Design Live, Boston, MA Invited Presenter in the Creative Business program,
	Creative Strategy and the Business of Design
2013	ONE Club Advertising Bootcamp, New York, NY
0044	Invited kickoff presenter
2011	IRTS Multicultural Career Workshop, New York, NY Invited Moderator: Working in Digital Media
2010	IRTS Multicultural Career Workshop, New York, NY
	Invited Panelist
2009	IRTS Multicultural Career Workshop, New York, NY
2009, 2010	Invited Panelist New York University's New Marketer's Bootcamp, New York, NY
2000, 2010	Invited Presenter The Advertising Overview

COURSES & CURRICULUM

- Created Design Strategy for Creative Professionals, (<u>Domestika</u>)
 Lead initiative to focus on our five accredited core areas of Advertising, Graphic Design, Illustration, Web Design and Motion Media by pruning 27 legacy courses and deregistering

- two-degree programs focused on traditional printing in alignment with industry trends
- Increased Communication Design B.F.A. Strategy course offering
- Worked between departments to remove overlap by moving courses to clarify the lanes for resource allocation and student recruitment messaging
- Integrated, my Creative Strategy Framework, approach within Communication Design courses in the Foundation A.A.S. and B.F.A. programs
- Course leader, author or collaborated on the following courses since 2007:
 Communication Design I, Communication Design II, Campaign Development I,
 Advertising Portfolio Development, Interactive Art Direction, Copywriting for Creatives,
 The Design Team, The Portfolio, The Senior Project, Brand Strategy for Creatives
- Created Non-Profit Graduate Capstone Course, BIC Founding Faculty, (CUNY)
- Differentiated my Campaign I section, Integrated Marketing Graduate Course, (NYU)

PUBLICATIONS & PRESS

AUDIOBOOK

2022 Creative Strategy and the Business of Design

HOW Books/Simon and Schuster

BOOKS

2016

2019

2020 Creative Strategy and the Business of Design (Simplified Chinese Edition)

Beijing Normal University/Simon and Schuster Creative Strategy and the Business of Design

HOW Books/Simon and Schuster

BOOK SECTIONS

2021 "Hike the Wall in Their Shoes" & "I don't know the "right" answer but I know design can fix it."

By Douglas Davis included in Brave Work in the Age of Climate Change, a creative's guide to

advertising + brand messages in complicated times Morrison, Deborah.

2018 "Leading the Client: Providing value through Creative Business Solutions" by Douglas Davis

included in Leadership in the Creative Industries: Principles and Practice Mallia, Karen.

TRADE ARTICLES, PUBLICATIONS & QUOTES

2022 Why businesses need creatives who know strategy and how you can help

By ReadyMag, November 29th

2022 Way Forward in Design Education: Fostering Friction, Frustration & Failure

By Diana Varma, November 23rd

2022 Passing down knowledge and increasing relevance: Douglas Davis on Ed Benguiat's

impact on creative field

By ReadyMag, September 28th

2021 QUOTE: Post-Pandemic Design Education (Part 1) Where do we go from Here?

By Steven Heller, February 15th

2020 QUOTE: What is the Role of Diversity & Inclusion In a Post COVID-19 World?

By Angela K. Chitkara & Michael V. Marinello, April 17th

2019 QUOTES: Agencies and Designers Aren't Thrilled With New York's Redesigned License Plate Options By AdWeek, Minda Smiley, August 23rd

QUOTES: These Recently Unearthed Designs from 1973 Show What McDonald's

Almost Looked Like By AdWeek, Doug Zanger, April 11th

2019 QUOTES: Design Experts Weigh In on DDB's and Joan's New Visual Identities

By AdWeek, Lindsay Rittenhouse, March 29th

2019 QUOTES: Bridging the Diversity Disconnect: Charting a more inclusive path

to growth by The Advertising Educational Foundation, February

2017 Learning the Wrong Lessons: Design Education in the Age of Disruption

Print Magazine, May 8th

2017 Think Like They Think To Do What We Do: The Creative Strategy Framework,

The European Business Review, January/February issue

2016 Creative Strategy and the Business of Design The European Business Review,

September/October issue

2016 Look inside the Target's Head: Seeking Inspiration Within Brands & Products, (Print Magazine)
 2016 Spice Up Your Pitch Life: Taking Your Scenario Analysis to the Next Level, (HOW Magazine)

2016 4 Key Professional Development Concepts for Designers, (HOW Magazine)

PODCAST, INTERVIEWS & PANELS	
2023	The Marketing Meeting
	With Itir Erasian, January 3 rd
	Featured Practitioner, May 26 th
2021	Brand Master Podcast
	The Creative Strategy Framework
	Invited Expert, November 26 th
2021	AIGA Connecticut Panel
	Design as an Elastic Career
	Invited Educator, May 26 th
2021	Revision Path Podcast
	Creative Life in the Pandemic
	Invited Educator, May 3 rd
2021	Wildstory
	Decide to Learn Something New
	Featured Practitioner, July, 26th
2021	Type Director's Club
	Member of the Month Interview
	Featured Practitioner, February 2 nd
2020	RGD Design Educator Webinar:
	What have we learned from COVID-19 about online learning?
	Invited Educator, May 22 nd
2020	On Branding
	The Creative Strategy Framework
	Invited Educator, September 30 th
2020	Just Branding
	The Future of Design Education & The Business of Design
0000	Invited Strategist, September 7 th
2020	Real Creative Leadership
	How to Find a Common Language for Creative Feedback
2020	Invited Educator, July 24 th
2020	Design Observer The Future of Design Ed
	Invited Strategist, April 22 nd
2020	The Disruptor Series Podcast
2020	Disrupting Design
	Invited Author/Filmmaker, March 17 th
2019	Hola Brief Community
2010	The Creative Brief
	Invited Author, June 24 th
2019	AIGA Emerging Leaders, September 21
	Featured Leader in Education
	Invited Educator
2019	AIGA Eye on Design
	Let's Cut The Bullshit-Here's What it Really Means to Diversify your Workplace, August 13th
	<u>Interview</u>
2019	Re:Vision NYC Podcast
	The Future of Design
	Invited Strategist, August 12th
2019	Let's Talk Branding Podcast
	Creative Strategy and the Business of Design
	Invited Strategist, March 31st
2018	Creative South Podcast
	Invited Author, August 9 th
0040	Creative Strategy and the Business of Design
2018	Logo Geek Podcast
	Creative Strategy and the Business of Design
2010	Invited Author, July 6th
2018	Q&A Strategy Session with Douglas Davis
	in appliedartsmag.com Invited Author, March 19th
	minica Addition, material 1901

2018	The Futur with Chris Do
2010	My Origin Story
	Invited Author, March 8th
2018	Logo Geek Podcast
2010	Designer Interview The Logo Creative
	Invited Author, February 24th
2018	Minorities in Design live stream:
2010	The Futur with Chris Do
	Co-host, February 19th
2018	Revision Path Podcast
2010	Featured Designer
	Invited Author, January 30th
2018	Obsessed With Design Podcast
2010	Featured Designer
	Invited Author, January 24th
2018	Design Insight: Your Questions About Graphic Design,
2010	Answered by Real Designers
	Invited Author, January 22nd
2017	WoW Factor Business Podcast
2017	Featured Designer
	Invited Author, December 26th
2017	Appliedartsmag.com, Creative + Strategy = Success @ Design Thinkers
2017	Press from my Design Thinkers Presentation, November 7th
2017	LaRoche FM Podcast
2017	Creative Strategy and the Business of Design
	Invited Author, October 16th
2017	
2017	Format Magazine, The Best New Graphic Design Books of 2017
2017	Featured Author(#39), October 16th Aaron Pierson Podcast
2017	
2016	Invited Author, The Reason Behind the purchase (taken down)January 12th
2016	The Huffington Post, Podcast Interview (Part 1)
2016	The Future of The Creative Industry, December 27th
2016	The Language of Business and Design Decisions
2016	Invited Presenter Interview, October 15th
2016	The Busy Creator Podcast
	Creative Strategy and the Business of Design
2016	Invited Author, October 3rd Revision Path Podcast
2016	
	Featured Designer Interview
2016	Invited Author, September 5th
2016	Obsessed With Design Podcast
	Creative Strategy and the Business of Design
2016	Invited Author, September 3rd
2016	School For Startups Radio
	Entrepreneur Interview
2016	Invited Author, June 30th
2016	HOW Design Live, Creative Business Podcast
2014	Invited Author, May 6th
2014	Printmag.com Interview
	Successfully Balancing Creative and Business Footuged Designer, April 23rd
2014	Featured Designer, April 23rd
2014	Creative Freelancer Business Conference Podcast
Invited Speaker, I	Watch 4ui

SERVICE	
1	New York City College of Technology
2023	College Chief Librarian search committee
2022	College Communications Manager search committee
2020	Invited to mentor department chairs at the College level
2020	College Reopening Committee
2020	School of Technology and Dean search committee

2019-20 2018-21	6 th Year Reappointment Committee
2016-21	Department Chair: Communication Design
2016	Grace Gallery Committee
2016-18	Presenter City Tech Annual Research Conference
2015	Department Appointments Committee Communication Design Invited Guest Speaker "Black New York"
2015	·
2015-18	Course Coordinator: Design Team
2012-15	College Council Curriculum Committee
2014	Department Curriculum Committee
	Emerging Scholars Program Advisor
2014	Honors Scholars Program Advisor
2014-17	Art Director's Club Advisor
2014-15	Industry Relations Committee
2014-15	NASAD Accreditation Self Study Committee
2014	Department Strategic Planning
2012-13	College Lecture Series Committee
2011-12	Gen Ed Assessment Committee
2011-12	Building & Grounds Committee
2009	College Assessment Committee
2007	Department Curriculum Committee
2007	Course Coordinator: Advertising
200.	Course Contamator, Advertising

INDUSTRY AWARDS & HONORS

INDUSTRY AWA	ARDS & HUNORS
2022	Association of Marketing and Communication Professionals
	Gold Hermes Creative Award Winner Strategic Marketing Campaign
	5-minute Creative Mentor Video Series Adobe Creative Cloud for teams / The Stoke Group
2022	Type Director's Club, Board Member
2021	Poster House Museum, CMYK Advisory Board Member: Programming Committee
2021	Association of Marketing and Communication Professionals
	Platinum Hermes Creative Award Winner Strategic Programs
	Communication/Marketing: Imported from Brooklyn
2021	Association of Marketing and Communication Professionals
	Platinum Hermes Creative Award Winner
	Pro Bono Strategic Communications: Imported from Brooklyn
2021	Association of Marketing and Communication Professionals
	Gold Hermes Creative Award Winner Educational Video: Imported from Brooklyn
2021	Association of Marketing and Communication Professionals
	Gold Hermes Creative Award Winner Documentary: Imported from Brooklyn
2020	The National Academy of Television Arts & Sciences, New York Chapter
	Emmy Award Winner: Imported from Brooklyn
2020	The National Academy of Television Arts & Sciences, New York Chapter
	Official Nominee Craft Category Art Direction: Imported From Brooklyn
2020	Official selection Fine Arts Film Festival
2019	JUDGE The SHOW, AIGA Nebraska's statewide annual design competition
2019	University of Oregon, Masters in Advertising and Brand Responsibility, Board Member
2019	University of Oregon, School of Journalism and Communications
	Ward Executive in Residence
2019	Winner Aurora Award for Documentary
2019	Winner of two Telly Awards for Documentary & Education
2019	Official selection Helsinki Education Film Festival
2019	Official selection International Fine Arts Film Festival
2019	Official selection City University of New York Film Festival
2019	Winner of three Communicator Awards for Excellence & Distinction
2018	4A's Philosopher Award Winner: Excellence in Advertising Educators (first)
2018	JUDGE The Big One, AIGA Alaska's only annual design competition
2018	Named AIGA's National Diversity & Inclusion Taskforce Co-Chair
2018-2020	4A's Foundation, Board Member
2017	Branding and Integrated Communications Board Member, City College
2017	Revolve Conference Advisory, Board Member
2017	The One Club Education Steering Committee Member
2016	JUDGE HOW magazine's promotion and Marketing Design Awards

2015 JUDGE Best Brand Awards

2014 4A's Manhattan Early College School for Advertising Advisory, Board Member

2011 JUDGE JWT Live Art battle

2010-2018 High School for Innovation in Advertising and Media (IAM) Advisory, Board Member

and curriculum author for the first high school devoted to advertising in the United States

STUDENT MENTORING & COMPETITIONS

2002-Present

Neutralizing the benefit of having gone to a private design school through an emphasis on ideas has been adopted by the department. Under my influence our students consistently enter, place and win in various NYC creative competitions including: Omnicom Health Group's The Health of Advertising, D&AD New Blood Shift, JWT Young Commodores, Multicultural Advertising Internship Program(MAIP), Marketing and Advertising Education Internship (ANA Educational Foundation), AIGANY Freshgrads, The annual ONEClub Bootcamp, The ONEClub's annual Here Are All The Black People (HAATBP) and various agency internship programs.